

欣樂詠團十三週年音樂會



一九八九年七月十一日
晚上八時正
香港大會堂音樂廳

指揮：張美萍女士
伴奏：張美蘭女士

演出嘉賓：
電風琴伴奏：潘 德女士
男高音獨唱：呂國璋先生

欣樂詠團簡介

宗旨：

本樂團為非牟利之基督教團體以音樂傳福音，主辦音樂會，提倡及促進教會音樂為目標。

團名：

本團稱為「欣樂詠團」，在於表示 基督徒在主裏滿有歡喜快樂之意。拉丁文之「Innomine」即為「奉主名」之音，且其發音接近「欣樂」，故選用其音意之妙，以喻本團乃為一「奉主名」而成立詠團也。

組織：

本團乃為政府註冊不牟利團體，一九七七年成立，設立董事局，董事由會員大會產生，董事局又產生一行政小組，經常負責處理團內常務；又詠團設職員會，專門負責團務之維持及推廣。

經濟：

一切經費除蒙各界人仕捐贈，音樂會演出，銷售錄音帶，唱片等收入外，其餘部份由團員負責分擔。

演出紀錄：

十二年中除每年都有一次週年音樂會外，每年均有多次機會到各教會、機構、醫院、學校等地主領佈道會，並隔年赴海外主領聖樂佈道會。

錄音帶製作：

先後錄製「欣樂頌」「生命頌」「華韻頌」「萬福之門」「願那靈火復興我」「神的應許」「合唱詠讚曲I & II」等。



指揮：張美萍女士

張女士少年時在港隨朱麗雲女士學習鋼琴，後移民美國在羅斯福大學隨名師 Saul Dorfman 繼續學琴。中學畢業後入北園大學主修音樂教育及鋼琴，副修管風琴及指揮，獲音樂教育學士。隨後考獲獎學金進入西北大學主修鋼琴，跟隨名師並室樂演奏家 Gui Mombaerts 習琴，Guy Duckworth（MENC 鋼琴科主席）學習鋼琴教授法，專門天才兒童、小組教授法。一年後獲得音樂碩士並同時被邀為 Mu Phi Epsilon 及 Pi Kappa Lambda 兩美國榮譽音樂協會會員，繼而被邀留校鋼琴系初中組任教五年，期間在美國芝城教會擔任風琴師及詩班指揮十多年，又曾參加名指揮家 Robert Shaw 及 Margaret Hillis 主辦的合唱指揮研習班，鋼琴家 Victor Babin 的大師班。伴奏家 Gerald Moore 及聲樂家 Lotte Lehman 合辦的伴奏大師班。

深感神所賜音樂恩賜應專心從事聖樂工作。於是隨夫婿張慕皚博士往西南浸會神學院深造。選修了一年的聖樂博士課程。（跟隨 Robert Burton）習深造指揮法及選修管風琴）在院期間，兼任和聲學、樂理及鋼琴科助教，及專任聖樂院的聲樂科伴奏。隨後與夫婿往加拿大神學院事奉，任教聖樂科，同時繼續在教會詩班任指揮及其他事奉。

1980年，回港事奉，現任九龍城浸信會聖樂主任及指揮，建道神學院教會音樂科講師。曾在港九教會機構擔任聖樂講座，司琴、領詩、指揮及詩班等訓練班講師。現任香港聖樂學院董事、世界華人聖樂促進會香港區理事，自1984年為欣樂詠團指揮。

鋼琴：陳張美蘭女士

幼時在港習琴於朱麗雲女士，十二歲時移居美國在芝城慕迪聖經學院聖樂部隨Miss Meyers習琴，曾在該校開個人演奏會，其後進入北園大學主修鋼琴，獲音樂學士學位，曾在南方神學院隨M. Hinson及西南神學院隨T. W. Hunt繼續深造鋼琴，在後者獲得聖樂碩士學位。張女士在美曾從事音樂教育，聖樂，輔導等工作，是次短期留港答允為本年度欣樂詠團之客席鋼琴伴奏。



風琴：潘德女士

潘德早年跟隨葉李蕙荃女士及黎如冰女士學習鋼琴。在考獲 LRSM 鋼琴演奏文憑後前往英國倫敦音樂學院深造，隨積臣及柏安理學習鋼琴，何健士學習管風琴。在進修期間，除考獲 LRAM 及 ARCM 鋼琴教授及演奏文憑外，更先後贏得皇家音樂學院頒贈之八項優勝獎。在皇家海外聯盟音樂節比賽中又榮獲決賽權。又曾於皇家聖樂學院進修，並考獲 LTCL 管風琴演奏文憑。在英期間曾多次公開演奏。返港後，亦曾多次在音樂會中獨奏及伴奏。一九八四年被委任為皇家音樂學院院士。





男高音獨唱：呂國璋

呂國璋早年畢業於聖保羅書院，後赴台灣升學，畢業於國立台灣師範大學音樂系，主修聲樂，師事陳明律教授及系主任曾道雄教授。中學期間，曾隨阮品強先生及潘志清老師學習聲樂，在香港校際音樂及朗誦節中屢獲殊榮，包括於一九七八年贏得「羅文錦爵士杯」。

大學期間，活躍於台灣音樂界，曾參予多類型音樂會，歌劇及神劇之演出，並擔任多個合唱團之指揮及聲樂指導，曾指揮國立台灣師範大學僑生合唱團獲得八三及八四年全國僑生歌唱比賽合唱組亞軍及冠軍，而個人則連獲兩屆獨唱組冠軍。

呂君返港後繼續隨李冰女士，聶明康先生及容可度先生進修聲樂，現為香港最活躍及受歡迎之男高音之一。曾應邀在香港管弦樂團之「黃河大合唱」和「布朗尼之歌」及香港中樂團之「妙韻清歌」中擔任男高音獨唱。也多次在香港聖樂團之神劇演出及往上海和韓國海外演唱中擔任獨唱。八八年元月參加香港演藝學院莫扎特歌劇「魔笛」之演出，飾演主角 Tamio，甚獲好評。八九年元月應台灣省交響樂團之邀請赴台灣擔任演出韋伯歌劇「魔彈射手」中男主角Max。同年四月再被邀請赴台灣在國際扶輪社區年會中擔任歌劇選粹之演出。呂君現任教於中文大學校外進修部、香港音樂專科學校、香港聖樂學院、建道神學院、香港女聲聖詠團及西貢將軍澳區兒童合唱團指揮。

節目介紹

張美萍

「歡呼頌讚」是欣樂詠團十三週年音樂會的主題。今晚全部選曲都環繞着這意念，使觀眾能以歡樂呼喊的聲音來頌讚我們的神。從不同時代及風格的聖樂作品構成這在屬靈意味深長，寫作曲詞品質上乘，且對一個合唱團水準要求高的曲目。

第一組是以無伴奏歌曲方式來頌唱全部合唱分八聲部或分成兩隊雙合唱，包括古今的聖樂佳作。第一首是由現代美國作家所寫曲詞的「Jubilant Praise」將主題闡明。從豐滿的和聲及美妙旋律的配搭，加上優雅的轉調寫成一首扣人心弦的頌歌。繼以熟悉的「堅固保障」在 C. Mueller 手筆下演繹成一首充滿氣勢，抑揚頓挫的樂曲。內中一段更使用模擬式的手法帶出一點巴羅克風格。第三首是簡短而節奏鮮明的一首男女聲對唱的頌歌「Let All the Nations Praise the Lord」。其構造是運用大小和弦的基本位置作和聲的進行。所以八聲部間在音準及音色融和上的要求也特別高。

巴羅克時期的 H. Schütz 寫成的雙合唱曲「Lord, Who Is My Guide but Thee」在發問及答案的形式中進行。尤其是在這不安的世代中作者用詩篇73：24-25節表達信念「除你以外在天上我有誰呢，除你以外在地上我也沒有所愛慕的。我的內體和我的心腸衰殘，但神是我心裏的力量，又是我的福分，直到永遠」。曲調高潮隨着歌詞漸趨堅強及肯定。最後有英國文藝復興時代的吉本斯(O. Gibbons)根據詩篇47篇所寫成的「O Clap Your Hands」在這複式音樂的黃金時代中吉本斯使用模擬式的對位法。線條重疊起伏。主題在每段都清楚的穿插於八部之中，甚至多時每部的主題進入只差距一拍而已。間中八部形成兩個獨立的合唱單位對唱着。

第二組的歌曲是現代的作品，充滿着複雜的和聲，切音的節奏及強烈的音量對比。其中「The Last Words of David」中 Thompson 對合唱音色變化的要求甚高，包括要表達出突然強，突然重音及長句中音樂意念的延續等都給予合唱者及指揮不少的挑戰。第二首「Fight the Good Fight」在鋼琴伴奏與合唱部份有很緊密的呼應，節奏感尤是敏銳。M. Hayes 所編的「慕主歌」使這熟悉的曲調成為一首對主表達至真至豐富情感的聖詩。他和聲的處理固然是廣用廿世紀的和聲，重疊不少不協調的和弦，但經解決(resolve)後使感情更獲抒發。此曲的特色是鋼琴伴奏平靜的 broken chords 帶出美妙的旋律。鋼琴美麗的音色與合唱音色配搭亦算相輔相承。Allen Pote 的 Jubilant Song 重申主題以歡呼的態度來讚美主。

John Rutter 是近代聖樂家中最受歡迎之一。第四組的三首作品將作者的特色表

露無遺。「Lord, Make Me an Instrument of Thy Peace」中熟悉的聖法蘭西斯禱文在 Rutter 的處理下將高雅的旋律配合着柔和的和聲支持，在演繹的自由(rubato)方式徘徊於三連音及二連音中間。隨着的阿們頌恰巧是同屬 E 大調，更彷彿是以上禱文的回應。從一個男高音聲部伸展到八部重疊的高潮，然後又回到一個平靜且和諧的 E 大調和絃。接着的一首「O Clap Your Hands」使風格從圓滑線條改變到充滿活力及生氣。伴奏中的下行音階有如鐘聲，而合唱部份節奏緊密，高潮起伏，使聽者不期然地隨着節奏，如歌詞所說，拍掌歡呼讚美神。與同題目吉本斯的有強烈的對照。

Benjamin Britten 是廿世紀英國著名的作家，其作品風格大胆創新。這首在他廿歲所寫的清唱劇(Cantata)在多方面都是很獨特的。Britten 採用十八世紀詩人 Christopher Smart 的一首詩詞寫成。Smart 可說是一位天才橫溢並有深切宗教熱誠的詩人。然而他的思想是甚不平凡甚至有時近乎不太正常。他所寫的這首長詩詞的主題是對神的敬拜——每一受造者按着他(它)獨特的方法去表達對永生神的讚美。全曲分為十段。第一段闡明主題。第二節列舉在舊約聖經幾位人物及與他們一起的動物一同歡呼讚美。第三段是一段安靜至激昂的哈利路亞。在第四段的女高音獨唱中 Smart 很有幽默感地形容他自己所寵愛的貓，原來它的舉動都是受造之物向神所發的讚美。第五段同樣由女低音獨唱灰諧地唱出以老鼠為例的讚美。第六段是由男高音用很圓滑的音色及線條形容花朵如何比擬讚美「基督的詩章」。第七段進入較空洞的和聲，形容自己如何在痛苦及煩惱中仍然要讚美神，因為只有在基督裏困難得以解脫。第八段由男低音以數個英文字母引出神的屬性。帶進第九段節奏明快的一段四部接踵而來的形容着如何以各樣樂器及所發出來的音樂來讚美神。最後一段重覆第三段的哈利路亞。全曲由風琴伴奏，而在每一段都充分並貼切地表達所形容的內容。合唱方面在音色上有廣泛的要求，在處理上富戲劇性，在內中幾段快速的節奏中，準確性及配合如急口令的歌詞實在使唱者對咬字要加倍注意。這富挑戰性的清唱劇必定使唱者及聽者一同感受一個無言的動力，催使自已身為被造之物向創造者發出讚美。

最後一段的四首歌是現代美國民歌式詩歌，(用中文譯詞唱出)，音樂簡單，節奏新穎，和聲及轉調多變化。承接着上段讚美的主題，帶進神奇妙作為，更加進深體驗到人的無知和有限。在這充滿患難的世代，信主的人所尋找的答案在神的身上可以找到。而我們面對動盪不安，信心動搖的時刻，民族落在水深火熱中，我們的神仍是歷史的主宰，祂在不動搖的國度中掌權。

節目表

PROGRAMME

指揮：張美萍女士
鋼琴：陳張美蘭女士

風琴：潘德女士
男高音：呂國璋先生

- I. 1. Jubilant Praise.....Mark Hayes
2. A Mighty Fortress Arr. Carl Mueller
(A Choral Paraphrase) (1831-1914)
3. Let All the Nations Praise the Lord Volckmar Leisring
(O fillii et filiae) (17th Century)
4. Lord, Who is My Guide but Thee?..... Heinrich Schütz
(Anthem for Double Mixed chorus) (1585-1672)
5. O Clap Your Hands (from Ps.47)..... Orlando Gibbons
(Full Anthem for Eight Voices) (1583-1625)
- II. 1. The Last Words of David Randall Thompson
(II Sam. 23: 3, 4) (1899-)
2. Fight the Good Fight with All Thy Might..... John Gardner
(from Five Hymns in Popular Style) Op. 54, No. 5 (1917-)
3. Jesus, the Very Thought of Thee.....Arr. Mark Hayes
4. A Jubilant Song..... Allen Pote
- III. 1. Panis Angelicus from Solemn Mass in A Caesar Franck
(1822-1890)
2. Domine Deus from Petite Messe Solennelle Gioacchino Rossini
(1792-1868)

男高音：呂國璋

- IV. 1. Lord, Make Me an Instrument of Thy Peace John Rutter
 2. A Choral Amen..... (1945-)
 3. O Clap Your Hands (Ps. 47: 1-7).....

休息十分鐘

INTERMISSION FOR 10 MINUTES

- V. Rejoice in the Lamb Op. 30 (1943)..... Benjamin Britten
 (1913-)

領唱： 李寶珍（女高音）
 陳肇春（女低音）
 王永強（男高音）
 吳達維（男低音）

- VI. 1. 高聲讚美 Dick Tunney and Melodie Tunney
 2. 奇妙的奇妙..... Lanny Wolfe
 3. 當答案不夠時 Greg Nelson and Scott W. Brown
 領唱：李樹德（男低音）
 4. 不動搖的國度 Michael Smith and William Gaither

請勿在節目進行中鼓掌

歌詞選錄

Jubilant Praise

(Mark Hayes)

Lord of life and Lord of love. Lord of love,
Blessed spirit that comes from above.
Source of our music and infinite song.
All of our praise to thee, all of our praise to thee,
to thee belong
O may we lift our hearts to thee.
Joined with our voices in harmony
Echoing ever jubilant praise.
Sung by the angels from age to age, to age
Alleluia,
All of our praise to thee, to thee belong.

A Mighty Fortress Is Our God

A mighty fortress is our God,
A Bulwark never failing; Our helper He,
amid the flood of mortal ills prevailing.
For still our ancient foe doth seek to
work us woe; His craft and pow'r are great,
And armed with cruel hate,
On earth is not his equal.
Did we in our own strength confide,
Our striving would be losing,
Were not the right Man on our side,
the Man of God's own choosing.
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sabaoth His name,
From age to age the same,
And he must win the battle.
A mighty fortress is our God.
A mighty fortress, A bulwark never failing
is our God.

Let All The Nations Praise The Lord

(Volckmar Leisring)

Let all the nations praise the Lord!
Lord God of Hosts, in heav'n adored,
Al-le-lu-ia(8)

Lift up your hearts! Rejoice and sing!
Sing unto God, the heav'nly King!
Al-le-lu-ia.(14)

Lord, who is My Guide But thee?

(Herinrich Schütz)

Lord, who is my guide, who is my guide,
who is my guide but Thee?
Lord, who is my light, who is my light,
Who is my light but Thee?

And there is none beside Thee that I desire.

My soul and body, how did they fail!
But god is my strength,
forever comfort of my heart;
But god is my strength,
forever comfort of my heart and my portion,
consolation and my portion, my portion.

O Clap Your Hands

(Orlando Gibbons)

O clap your hands together, all ye people,
O clap your hands together, all ye people;
O sing unto God with the voice of melody
For the Lord is high and to be feared,
and to be feared;
He is the great King of all the earth,
of all the earth,
He is the great King of all the earth,
of all the earth,
He shall subdue the people under us,
and the nations under our feet.
He shall choose out an heritage for us,
ev'n the worship of Jacob, Whom he loved.
God is gone up with a merry noise,
and the Lord with the sound of the trumpet,
God is gone up with a merry noise,
and the Lord with the sound of the trumpet,
God is gone up with a merry noise,
and the Lord with the sound of the trumpet,
O sing praises, sing praises unto our God;
O sing praises,
sing praises unto the Lord our King,
For god is the King of all the earth;
sing ye praises with the understanding.
sing praises, sing praises with the understanding.
God reigneth over the heathen;
God sitteth upon his holy seat.
God sitteth upon his holy, holy seat.
For God, which is highly exalted,
doth defend the earth, as it were with a shield
Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now,
and ever shall be, world without end.
Amen, world without end. Amen.

The Last Words Of David (Randall Thompson)

He that ruleth over men must be just,
must be just, must be just,
ruling in the fear of God,
ruling in the fear of God, the fear of God.

And he shall be as the light of the morning,
when the sun riseth,
even a morning without clouds;
as the tender grass springing out of the Earth
by clear shining after rain, after rain, after rain.

Alleluia. Amen.

Fight The Good Fight With All Thy Might (John Gardner)

Fight the good fight with all thy might,
Christ is thy strength, and Christ thy right;
Lay hold on life,
and it shall be Thy joy and crown eternally.

Run the straight race through God's good grace,
Lift up thine eyes and seek his face;
Life with its way before us lies,
Christ is the path, and Christ the prize.

Cast care aside, lean on thy guide:
His boundless mercy will provide,
Trust, and thy trusting soul shall prove
Christ is its life, and Christ its love.

Faint not, nor fear, his arms are near;
He changeth not, and thou art dear,
Only believe, and thou shalt see;
That Christ is all in all to thee.

Amen, Amen, Amen, Amen, Amen.

Jesus, the Very Thought Of Thee

(Arr. Mark Hayes)

Jesus, the very thought of Thee
With sweetness fills my breast,
But sweeter far Thy face to see,
And in Thy presence rest.

No voice can sing, no heart can frame,
Nor can the mem'ry find,
A sweeter sound than Jesus' name,
O Saviour of mankind

Ah, O hope of ev'ry contrite heart!
O joy of all the meek!
To these who fall, how kind Thou art!
How good to those who seek!

But what to those who find?
Ah, this no tongue nor pen can show,
The love of Jesus, what it is
None but this loved ones know

A Jubilant Song

(Allen Pote)

* Sing to the Lord a jubilant song.(2)
Rejoice and sing and let the earth be glad,
Let the heavens be filled with joy
and a jubilant song

Sing alleluia to the Lord, alleluia, alleluia.
Sing alleluia.

Tell of His salvation from day to day.
Shout His marv'ous works among the people.
For great is the Lord, great is the Lord,
and greatly to be praised.

*

Lord, you have been our refuge
from one generation to another.
Before the mountains were made,
or the land and the sea were born,
From age to age you are God,
and we pray for the coming of your Kingdom.
We shall rejoice,
we shall be glad all the days of our lives.

*

Caesar Franck

(1822-1890)

1. Panis Angelicus from Solemn Mass in A

Panis angelicus, Fit panis hominum.

Dat panis coelicus Figuris terminum.

O rex mirabilis, Mauducat Dominum.

Pauper Pauper servus et humilis.

Gioacchino Rossini

(1792-1868)

2. Domine Deus from Petite Messe Solennelle

Domine Deus rex coelestis Deus Pater omnipotens

Domine fili unigenite Jesu, Jesu Christe

Agnus Dei Filius Patris, Domine Deus

**Lord, Make Me An Instrument of Thy
Peace**

John Rutter (1945-)

Lord, make me an instrument of thy peace;
Lord, make me an instrument of thy peace;
where there is hatred, let me bring love,
where there is injury, pardon;
where there is doubt, faith;
where there is despair, hope,
where there is darkness, light;
where there is sadness, joy;
and all for thy mercy's sake,
O divine master, grant that I may not so much
seek to be consoled as to console;
to be understood as to understand;
to be loved as to love;
For it is in giving that we receive;
it is in pardoning that we are pardoned;
and it is in dying that we are born to eternal life,
to eternal life.

A Choral Amen

(John Rutter)

Amen, Amen, Amen, Amen, Amen

O Clap Your Hands

(John Rutter)

O clap your hands together, all ye people.
O sing unto God with the voice of melody
For the Lord is high, and to be fear'd,
He is the great King upon all the earth
He shall subdue the people under us, and the
nations under our feet
He shall choose out an heritage for us,
even the worship of Jacob whom he loved.
God is gone up with a merry noise,
with a merry noise, With a merry noise,
and the Lord with the sound of the trump,
O sing praises, sing praises unto our God
O sing praises, sing praises unto our King.
For God is the King of all the earth,

sing ye praises with understanding
O clap your hands together all ye people,
O clap your hands, clap your hands (3)
clap your hands together, all ye people,
clap your hands together, all ye people,
clap your hands, all ye people.

休息十分鐘

INTERMISSION FOR 10 MINUTES

Rejoice in the Lamb

(Benjamin Britten)

CHORUS

Rejoice in God, O ye Tongues; give the glory to the
Lord and the Lamb
Nations, and languages, and every Creature,
in which is the breath of Life.
Let man and beast appear before him,
and magnify his name together
Let Nimrod, the mighty hunter, bind a Leopard to
the altar, and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for
the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the
Lord his people and his creatures for a reward
eternal
Let Daniel come forth with a Lion, and praise God
with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the
name of Him, that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear—The beginning of
victory to the Lord—to the Lord the perfection of
excellence—Hallelujah from the heart of God, and
from the hand of the artist inimitable, and from the
echo of the heavenly harp in sweetness magnificent
and mighty.

TREBLE SOLO

For I will consider my Cat Jeoffry.
For he is the servant of the Living God, duly and
daily serving him.
For at the first glance of the glory of God in the
East the worships in his way
For this is done by wreathing his body seven times
round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his
movements.
For there is nothing sweeter than his peace when
at rest.
For I am possessed of a cat, surpassing in beauty,
from whom I take occasion to bless
Almighty God

ALTO SOLO

For the Mouse is a creature of great personal
valour.
For—this a true case—Cat takes female
mouse—male mouse will not depart, but stands
threat'ning and daring.
.. If you will let her go, I will engage you,
as prodigious a creature as you are
For the Mouse is a creature of great personal
valour.
For the Mouse is of an hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers have their angels even the words
of God's Creation.
For the flower glorifies God and the root parries
the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

CHORUS

For I am under the same accusation with my
Saviour—

For they said, he is besides himself

For the officers of the peace are at variance with
me, and the watchman smites me with his staff.

For Silly fellow! is against me and belongeth
neither to me nor to my family

For I am in twelve ARDSHIPS, but he that was
born of a virgin shall deliver me out of all

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit and therefore he is God.

For K is king and therefore he is god.

For L is love and therefore he is God.

For M is musick and therefore he is God.

For the instruments are by their rhimes.

For the Shawm rhimes are lawn fawn moon boon
and the like.

For the harp rhimes are sing string and the like

For the cymbal rhimes are bell well toll soul and
the like.

For the flute rhimes are tooth youth suit mute and
the like.

For the Bassoon rhimes are pass class and the
like.

For the dulcimer rhimes are grace place beat heat
and the like.

For the Clarinet rhimes are clean seen and the like.

For the trumpet rhimes are sound bound soar more
and the like.

For the TRUMPET of God is a blessed intelligence
and so are all the instruments in HEAVEN.

For GOD the father Almighty plays upon the HARP
of stupendous magnitude and melody.

For at that time malignity ceases and the devils
themselves are at peace

For this time is perceptible to man by a remarkable
stillness and serenity of soul

CHORUS

Hallelujah from the heart of God, and from the hand
of the artist inimitable, and from the echo of the
heavenly harp in sweetness magnifical and mighty.

高聲讚美

* 高聲讚美讓心中充滿喜樂，
頌揚救主歸榮耀給祂！
高聲讚美讓心中充滿喜樂，
讓祂的愛永遠充滿全地來高聲讚美。

當祂子民發出真誠讚美，祂心得滿足。
祂賜下奇妙無比平安，祂的愛永存在。
來高聲頌揚，高唱樂歌。
向全世界宣揚主耶穌是君王！

*
每當神的靈在我們心中困惑都除去，
當我軟弱，祂以大能護衛使我口發出讚美。
來高聲頌揚，高唱樂歌。
向全世界宣揚主耶穌是君王！

高聲讚美，讓心中充滿喜樂，
頌揚救主歸榮耀給祂！歸榮耀給祂！
高聲讚美讓心中充滿喜樂，
讓祂的愛永遠充滿全地來高聲讚美。
來高聲讚美，來高聲讚美！

奇妙的奇妙

祂曾應許指示我們生命方向，
全能的神給我們平安。

祂又應許成為我們的天父，
用永不止息大愛賜予你和我。

我已經歷神真實寶貴奇妙應許，
因祂就是祂所說的一切。
主耶穌奇妙恩典對我多寶貴，
我雖然用盡口舌仍不能訴盡。

*
我真驚奇見到君王的大榮耀，
竟肯降卑活在人的心中。
實在難以相信祂竟然肯愛我，
因我知道祂是神，
而我不配。

* 祂真是太奇妙，超過我所想像；
真是太奇妙，超過我能相信，
祂能成就我的最大願望夢想，
祂是我心極渴望所擁有的。
祂應許的一切超過所想像，
是多麼奇妙，
真不能思議。
哦祂所行神蹟何等奧妙，
祂真是太奇妙，
我主耶穌真奇妙，
超過世上一切奇妙，奇妙。

當答案不夠時

當失望如一座大山在前面，
你努力，你爭戰，而勝過，
但又出現一條冰冷的深谷，
如一陰影無能力再勝過。

當你覺得一切苦難都在身上，
你知許多經文能解困，
但這次心靈深處受到最大傷害，
背誦經文似乎也沒有用處。

* 當答案不夠時仍有耶穌，
祂不只是單單回答你禱告，
祂能使你心平安，成為避難所，
當答案不夠時，祂同在。

你想何這事會臨到你，
只知道要更加親近祂，
當痛苦慢慢的增加時你就得到一次機會，
經過淚水你可得到勝利。

*

不動搖的國度

衆人來跟隨祂，變賣自己所有的，
因主曾說：若如此行，天父必賜下一個國度，
會永遠存留，窮困的人變為富足，
他們心中所想，弱者將變為剛強，
却沒有真正明白，何謂不飢餓？
如何得到真滿足？僕人如何變君王。

真神的國度，必然能夠永遠存留，
無窮盡永不動搖神的國度。
祂却走上 一條路，靜靜地捨生命，
建立眼不見的國度，存國度。

人們只注重外表，祂却走上十字架，
賜給我們一個真理。
與哀哭者同哭，將自己全獻上，
榮耀的從死裏復活！

人們見祂被釘死，希望隨之破滅，
只有少數仍尋找跟隨，
真神的國度必然能夠永遠存留無窮盡，
永不動搖神的國度。

今仍有人尋找祂，悲傷都已過去，
因我們要見復活的主。
真神的國度必然能夠永遠存留，
無窮盡，永不動搖，永遠無窮無盡，
永遠不會動搖神的國度。

董事局：

主 席：葉成芝

副主席：王永強

財 務：袁葉旺

秘 書：陳肇春

董 事：楊柏倫 柯振洲 鄭楊月堅 凌金園
何金秀莉 招梁碧冕 溫張蓮 林天樣

顧 問：

黃永熙博士	鄭棣聲先生	張毓君先生	陳彥民博士
羅炳良博士	費明儀女士	陳紫年先生	陳之霞女士
勞樹基牧師	滕近輝牧師	薛孔奇先生	張慕皚博士

指揮：張美萍女士

鋼琴：陳張美蘭女士

十三週年音樂會籌委會

主席：梅威倫	海報：余麗梅
文書：陳肇春	廣告及宣傳：邱淑賢
票務：蘇愼儀	演出：區祥江
財政：譚鳳英	場刊：梁偉豪
	總務：袁家強 黃麗霞

1989年度職員會

團長：	陳華徽
副團長：	梁錦嫦
靈修：	黎綺蓮
文書：	梁蕙蘭
財政：	黃麗蓮
演出：	梅威倫
譜務：	呂潔明
生活：	黃穎賢
總務：	梁偉豪

團員名單

女高音

李寶珍
蘇玲玲
余麗梅
袁葉旺
鄺運玲
黃穎賢
梁秋玲
陳敏儀
袁奕嫻
梁錦嫦
梁蕙蘭
呂潔明
伍麗玫
徐玉英
陳笑好
梁秀瓊
梁麗嫦
盧玉音
韋小翠

*黃麗蓮

女低音

*陳肇春
陸美蓮
黎綺蓮
蔣倩華
黃麗霞
蘇愼儀
邱淑賢
譚鳳英
麥美蓮
謝慧儀
朱慧珍

男高音

陳鴻爽
梁永堅
黃祖然
王永强
葉成芝
*袁家强

男低音

陳華徽
陳玉泉
張國輝
冼漢生
李樹德
梁偉豪
梅威倫
*吳達維
池來喜
杜馬細

*聲部長