

10

欣樂詠團第十屆週年音樂會

指揮：張美萍女士

伴奏：林瑞恩女士

節目內容：

Selections from Bach—B Minor Mass

Mendelssohn—Elijah

Hong Kong Premiere of David McIntyre—Songs of Mission

(Featuring Two-Piano Accompaniment 雙鋼琴伴奏)

智慧之歌——黃楨茂

(兒童合唱團與欣樂詠團聯合)

And other Sacred works by Tchaikovsky, Faure, Rutter.

特別嘉賓：北角衛理兒童合唱團

梁蕓愛女士(風琴伴奏) 徐增毓先生(雙鋼琴伴奏)

地點：香港大會堂音樂廳

日期：十一月廿五日(星期二)

時間：晚上八時正

票價：三十元、三十五元、二十元

1986

售票處：1 浸信會出版社(太子道西322號)

2 官道書局 a. (北角英皇道310號雲華大廈四樓電梯3字)

b. (荃灣沙咀道305號3樓A座)

3 香港聖樂服務社(彌敦道480號鴻寶商業大廈十二樓)

4 康城禮品屋(九龍吳松街191號賽博中心商場Shop 2)

樂



謹定于一九八六年十二月七日
(主日)下午四時正假座九龍塘
浸會學院大專禮拜堂舉行本團成
立「十週年紀念感恩崇拜會」

恭請

台端屆時撥冗

光臨指導

同頌主恩

欣樂詠團董事會主席

楊伯倫敬約

一九八六年十一月五日

(內容包括：感恩敬拜，愛曲共享，由多位名指揮家指揮欣樂歌頌。並有欣樂歷屆指揮、顧問、董事聯合演出。)

欣樂詠團有限公司 通訊地址：尖沙咀郵箱90878

我的心哪，你要稱頌耶和華
凡在我裡面的，也要稱頌祂
的聖名

詩一〇三：一



指 揮
張美萍女士

張女士少年時在港隨朱麗雲女士學習鋼琴，後移民美國在羅斯福大學隨名師 Saul Dorfman 繼續學琴。中學畢業後入北園大學主修音樂教育及鋼琴，副修管風琴及指揮，獲音樂教育學士。隨後考獲獎學金進入西北大學主修鋼琴，跟隨名師並室樂演奏家 Gui Mombaerts 習琴，Guy Duckworth (MENC 鋼琴科主席) 學習鋼琴教授法，專門天才兒童、小組教授法。一年後獲得音樂碩士並同時被邀為 Mu Phi Epsilon 及 Pi Kappa Lambda 兩美國榮譽音樂協會會員，繼而被邀留校鋼琴系初中組任教五年，期間在美國芝城教會擔任風琴師及詩班指揮十多年，又曾參加名指揮家 Robert Shaw 及 Margaret Hillis 主辦的合唱指揮研習班，鋼琴家 Victor Babin 的大師班。伴奏家 Gerald Moore 及聲樂家 Lotte Lehman 合辦的伴奏大師班。

深感神所賜音樂恩賜應專心從事聖樂工作。於是隨夫婿張慕曙博士往西南浸會神學院深造。選修了一年的聖樂博士課程。(跟隨 Robert Burton 研習深造指揮法及選修管風琴) 在院期間，兼任和聲學、樂理及鋼琴科助教，及專任聖樂院的聲樂科伴奏。隨後與夫婿往加拿大神學院事奉，任教聖樂科，同時繼續在教會詩班任指揮及其他事奉。

1980 年，回港事奉，現任九龍城浸信會聖樂主任及指揮，建道神學院教會音樂科講師。曾在港九教會機構擔任聖樂講座，司琴、領詩、指揮及詩班等訓練班講師。現任香港聖樂學院董事、世界華人聖樂促進會香港區理事，自 1984 年為欣樂詠團指揮。

幼時習琴於郭朱其廉女士，中學時期經常參加校際音樂節之鋼琴比賽，多次獲獎。其後曾先後隨陳世豪先生，屠月仙女士習琴。一九七七年考獲英國皇家音樂學院鋼琴演奏文憑（L.R.S.M.）。一九七八年於香港浸會學院畢業，獲音樂藝術系文憑。其後隨邵元信先生習琴。現任教會司琴及詩班指揮，亦為本年度欣樂詠團團長及鋼琴伴奏。



鋼琴伴奏
林瑞恩女士



鋼琴伴奏
徐增毓先生

徐增毓任教於香港音樂專科學校，香港聖樂學院、為教會詩班及合唱團伴奏，是其經常性的活動。

畢業於加拿大安省 Waterloo 大學數學系，主修電腦自幼愛好音樂，考獲加拿大皇家音樂學院十級鋼琴及樂理，近年對音樂藝術興趣更為濃厚，繼續研習鋼琴及聲樂。學習風琴近兩年，曾得邱立安先生及錢劉善言女士指導，在教會任伴奏已多年，現於「基督教大專禮拜堂」任聖樂部長及司琴等工作，願以音樂事奉神。



風琴伴奏
梁蘊愛女士

北角衛理兒童合唱團

北角衛理兒童合唱團是由北角衛理堂主辦，梁林開牧師任團牧，於一九八三年七月成立，目的是培養兒童有良好的歌唱基礎，正確的發聲法，並對音樂有基本的認識，又以基督教完全的人格教導兒童，使他們從小就認識基督，接受真理，並為教會詩班和聖樂工作培養接班人，聖樂界和教育界知名人士如黃永熙博士，凌金園女士，葉志明先生，陳之霞女士，楊伯倫先生，陸趙鈞鴻校長，劉國強校長，張志賢校長，毛昭宇義務教士及吳伯齡太平紳士等皆為該團之顧問，給予多方面的指導和支持，使該團三年來漸漸地成長。

目前該團有團員 180 人左右，年齡由五歲至十四歲，分設合唱團，芭蕾舞班及鋼琴班，按程度分初、中、高級訓練，除每週之經常性訓練外，亦常有參加社團活動，並應各宗教團體之邀請，前往演唱，曾參加循道衛理「百週年聖樂獻唱會」，「世界循道衛理宗婦女日」，香港讀經會主辦之「兒童經文頌唱會」，「兒童詩班講座」，「85年青年聖歌之夜」，世界宣明會主辦「愛的獻禮」等會中演出，深獲讚賞，又在教會的復活節、聖誕節，聖樂佈道會中獻詩，藉此使團員們與家長們多有機會接觸教會、聆聽福音。

為增加團員的演出經驗，與海外的兒童合唱團有機會互相交流，觀摩、學習。特於今年七月組團赴台灣巡迴演出五場，內容包括聖詩，古典歌曲及民歌等，深獲當地教會及各界人士之歡迎和讚賞。

在邁入第四年中，我們深感及早培養兒童音樂人才和基督化人格的重要性，亦盼望藉着兒童將福音傳給家長們，讓更多的人得到快樂，也為教會培訓良好的聖樂工作人才，使教會聖工更得發展，榮神益人。

樊道霞女士為柴灣浸信會會友，現在浸信會神學院修讀宗教教育學系課程。1978年隨筭灣浸信會詩班赴澳門及星馬泰作聖樂佈道。亦曾經隨香港兒童合唱團往澳洲（1984年）及加拿大（1986年）巡迴演出，曾為該團手鈴隊指揮。自1983年迄今為北角衛理堂兒童合唱團指揮，於本年與該團出國組往台灣巡迴佈道演出，甚獲當地教會欣賞。



兒童合唱團指揮
樊道霞女士

節目簡介

欣樂詠團以柴可夫斯基的「天使之歌」開始這十週年音樂會，表達出詠團的目的乃願如歌詞所說：「像一隊榮耀的天軍頌唱讚美神」。整個音樂會所採用聖樂作品的主題都是述說神的屬性：犧牲的愛、公義、信實、恩慈、尊貴、權能、聖潔及智慧等。

第一組接着的兩首分別是美國及蘇格蘭民歌改編的無伴奏曲。前者簡單親切帶出在主懷中的安祥及溫暖。後者和聲較空洞，採用的平行五度尤能帶出基督受苦的景像。

第二組選自巴哈的B小調彌撒曲及孟德爾遜的以利亞神曲中的合唱曲。巴哈妙絕的對位手法在此將四或五聲部編織成有令人驚嘆的深度的合唱，分別將救主降世及受苦的經歷活劃在眼前。孟德爾遜所採用的表達方式不以巴哈的注重內心形像之表達；而是用優美的旋律，顯著的強弱，雄厚的音色等浪漫樂派色彩，將神各種不同屬性描寫到淋漓盡緻。最後的「感謝神」更是氣勢磅礴的讓詠團藉一曲表達對神十年來的保守作出感恩。

黃楨茂曲及陳明勳詞的「智慧之歌」是一九七四年的作品。黃教授採用兒童與成人合唱去描寫人得智慧的途徑。詩詞思想明確配以雄壯激昂的旋律與和聲，實為一中國聖樂佳作。

第四組的三首歌是加拿大聖經學院一位作

曲及鋼琴教授David McIntyre為該校差傳年會所寫。身為鋼琴家，他特為此作品譜以雙鋼琴伴奏將鋼琴的華彩音色及技巧造詣發揮盡至。合唱部份並不因此遜色，以強烈且明快的節奏，廣闊的音域，近代音樂的合唱和聲，將歷代志上十六章及馬太十六章十八節的訊息帶出，更用平靜但扣人心弦的對照將十架的挑戰演繹出來，叫聽者不得不受感向主作出回應。

從這回應帶進一連四個不同時代及方式的禱告。第一首「我救贖主」是法國十九世紀以藝術歌曲見稱的科彌的作品。此曲旋律極其優美。原著以弦樂及低音號伴奏。現由法國號及鋼琴亦能將這豐滿的音色彈奏出來。主禱文是熟識的Malotte版本。將聽者帶進到一個崇拜的經歷中。隨後的兩首祝福歌皆出自近代最受人愛戴的英國聖樂作家John Rutter。他清新簡樸的和聲，感人的旋律使歌者不難表達出神祝福的平安，喜樂及永恆。

最後的一組是訊息帶挑戰性的詩歌。「我是」將耶穌在聖經中不同的地方所說的「我是」列舉出來。繼續的一首「耶穌是答案」是簡單的福音詩歌，重申主的信實。兩首歌都可以向聽者介紹耶穌基督是誰。音樂會在Rutter的「大地好風光」一曲之下結束，呼召聽眾與歌者一同向神發出歡樂感恩的讚美。

PROGRAMME NOTES

To open the concert with Tchaikowsky's "Cherubim Song" is to acknowledge the purpose and direction of the Innomine Chorale at her Tenth Anniversary Concert. In the last decade, Innomine Chorale has tried to be "like a glorious choir of angels bringing praises to our heav'nly father." We ask that the audience join the chorale in bringing tribute to the Lord through the performance of sacred literature of various styles and periods. The theme of the programme reveals the many attributes of God: His sacrificial love, righteousness, faithfulness, goodness, majesty, strength, holiness and wisdom.

The other two selections in the first group are folk hymns of early American and Scottish origins respectively. "I Will Arise" is a simple arrangement of the folk melody however it paints the picture of the serenity one has in the arms of Jesus. "I See His Blood upon the Rose", the last of the a capella group, is a beautiful setting of a poem by Joseph Plunkett. It was written in the 1930's thus having a touch of the contemporary harmonic progression with parallel fifths between the tenor and bass parts which adds to the austere character of the text of Passion nature.

The second group begins with two well loved selections from Bach's B Minor Mass. Et Incarnatus Est is a five part chorus with intricately woven counterpoint over a pedal point. "Crucifixus" was written on a chaconne, originally for his Cantata 12. It makes use of a descending chromatic motif in the bass line (recurring 13 times). The rich harmony constructed on four independent vocal lines provide a sense of awe in grief depicting the crucifixion. The last chaconne brings the piece to a G Major cadence by use of a German Sixth signaling the triumph of our Lord's resurrection.

The three choruses from Mendelssohn's Elijah are selected to portray God's faithfulness (He that Shall Endure to the End), His graciousness, compassion and righteousness (Blessed are the Men who Fear Him). Lastly "Thanks be to God" summarizes the strength and goodness of God as He laveth the thirsty land. In the similar way the Chorale wants to pay tribute to God thanking Him for His guidance for the last ten years. The styles of the two German masters are so markedly different though both oratorios employ much of the contrapuntal devices. It is evident that the harmony Bach's counterpoint produces is a supreme example of religious music with contemplation and depths while Mendelssohn appeals to the emotional level through the varied rhythmic, tempo and dynamic impact.

PROGRAMME NOTES

The cantata Songs of Wisdom is written for junior and adult choirs. Professor Huang Chen-Mou is a prolific composer of Chinese sacred music. The cantata describes man's ignorance, man's searching for God and man's yearning for the God-given wisdom and knowledge.

Songs of Missions was written for the Canadian Bible College Choir where the composer David McIntyre and Innomine's conductor Dorothy Cheung were both teaching in the music department. The work was first performed at the school's Annual Missions Conference in 1977 with the two as the duo-pianists. As a fine pianist, McIntyre writes idiomatically featuring the nuances of the instrument and of duo-piano playing. The choral part is written in an energetic and rhythmic style with contemporary devices. "The Lord Reigneth" is based on I Chronicles calling for the people to rejoice because of the reign of the Lord. "The Church" brings out a driving urgency of Jesus' confirmation as stated in Matt. 16:18. The haunting ostinato bass adds to the structure an urge while the theme of Aurelia Chorale is introduced in an unusually calm and serene fashion. "Beneath the Cross of Jesus" is a simple yet appealing arrangement of the well known hymn. It calls for a commitment for the listener to take up the cross.

The next group of songs are all prayers written in the 19-20th centuries. Faure's beautiful treatment of melody and countermelody is heard in "Cantique de Jean Racine" as played by the warm tone of the French horn. Malotte's "The Lord's Prayer" is a favourite in any sacred concert and brings to the listener a worshipful experience. The next two are prayers in the form of a benediction, both written by the renowned English composer John Rutter. Rutter's writing is refreshing in style, simple and beautiful in harmonic texture, expressive in melodic lines; all these help to bring us closer to the Lord's presence.

The last three songs summarize the theme of the evening's programme. "I Am" clearly states whom the Lord said He Himself was. "Jesus is Still the Answer" is a simple gospel song bringing out the message of the faithfulness of the Lord. The concert closes with John Rutter's "For the Beauty of the Earth", a beautiful setting of Pierpoint's well known text. "To God our Lord we sing this joyful hymn of praise" is precisely the thought we want to leave with the audience in conclusion.

＝ 節 目 表 ＝

指揮：張美萍女士

鋼琴：林瑞恩女士

- I. 1. Cherubim Song Op. 41 No. 6 P.I. Tchaikowsky
(1840 – 1893)
2. I Will Arise. Early American Folk Hymn
(Arr. Susan Byler)
3. I See His Blood Upon The Rose Hugh S. Robertson
(1874 - 1952)
- II. From “MASS IN B MINOR”. Johann Sebastian Bach
(1685 – 1750)
1. Et Incarnatus Est
2. Crucifixus
- From “ELIJAH”. Felix Mendelssohn - Bartholdy
(1809 – 1847)
1. He That Shall Endure To The End
2. Blessed Are The Men Who Fear Him
3. Thanks Be To God
- III. 智慧之歌 (清唱曲) 黃楨茂
- 「敬畏耶和華是智慧的開端；凡遵行他命令的，是聰明人，
耶和華是永遠當讚美的。」 詩111：10
- 1) 不知道
- 2) 敬畏耶和華
- 3) 祝福
- 4) 安息
- 5) 智慧之歌

領唱：王永強 李樹德

北角衛理兒童合唱團協助演出

休息十五分鐘
INTERMISSION 15 MINUTES

IV. SONGS OF MISSIONS (1977)..... David McIntyre

1. The Lord Reigneth, Alleluia
2. The Church
3. Beneath The Cross Of Jesus

雙鋼琴：林瑞恩 徐增毓

V. FOUR PRAYERS

1. Cantique de Jean Racine Op. 11 (1873)..... Gabriel Faure
(1845 – 1924)

法國號：MR. JOE KIRTLEY

2. The Lord's Prayer (1935)..... Albert Hay Malotte
3. A Gaelic Blessing..... John Rutter
(1945 –)
4. The Lord Bless You and Keep You..... John Rutter

VI. 1. I Am..... L.Wayne Hilliard and Michael W. Smith

2. Jesus Is Still The Answer..... Lanny Wolfe

領唱：梁永堅

3. For the Beauty Of The Earth..... John Rutter

請勿在節目進行中鼓掌

* 歌 詞 選 錄 *

I.

1. Cherubim Song

Like a choir of glorious angels,
gath'ring softly thro. the air in solemn mystery,
To our heav'nly Father, Mighty One,
Raise we now our song to Thy glorious name,
raise we now our song to Thy holy name,

Now as we lift our hearts to Thee,
turn our thoughts this day from care,
from all worldliness, from all care,
turn our thoughts from all care,
from all earthly care. Amen.

As the King of all now we praise Thee!
Hallowed be Thy holy name, from now and evermore,
we hail Thy holy name. Alleluia

2. I Will Arise

I will arise and go to Jesus,
He will embrace me in His arms.
In the arms of my dear Saviour.
Oh there are ten thousand charms.

Come ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
fu'l of pity love and pow'r.

Come ye thirsty come and welcome
God's free bounty glorify,
True belief and true repentance,
ev'ry gift that brings you nigh.

3. I See His Blood upon the Rose

I see His blood upon the rose,
And in the stars the glory of His eyes;
His body gleams a mid eternal snow;
His tears fall from the skies.

I see His face in ev'ry flower;
The thunder and the singing of the birds
Are but His voice, and, carved by His power,
Rocks are His written words.

All pathways by His feet are worn,
His strong heart stirs the everbeating sea,
His crown of thorns is twined with ev'ry thorn,
His cross is ev'ry tree.

II.

1a. Et Incarnatus Est

Et incarnatus est, incarnatus est de Spiritu Sancto
ex Maria Virgine, et homo factus est.

1b. Crucifixus

Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est.

2a. Blessed Are the Men Who Fear Him

Blessed are the men who fear Him:
they ever walk in the ways of peace,
Through darkness riseth light, light to the upright,
He is gracious, compassionate: He is righteous.

2b. He That Shall Endure to the End

He that shall endure to the end, shall be saved.

2c. Thanks Be to God

Thanks be to God! He laveth the thirsty land!
The waters gather, they rush along;
they are lifting their voices!
The stormy billows are high,
their fury is mighty, mighty their fury.
But the Lord is above them, and Almighty!

智慧之歌

III.

(一) 不知道

不知道！不知道！
我們不知道花朵為什麼開放？
不知道！不知道！
我們不知道小鳥為什麼歌唱？
我們不知道地有多厚？天有多高？

* * *

不知道！不知道！
我們不知道彩虹在那裏掛住？
不知道！不知道！
我們不知道東風從那裏吹來？
我們不知道地有多厚？天有多高？

* * *

人是幼稚，神是全能，
我們需要追求成熟，
人是有限，神是無限，
我們要求神賜智慧！

(四) 安息

耶穌說

「凡勞苦擔重擔的到我這裏來，
我就使他得安息。」

* * *

主呀！主呀！
我們來親近您。
謝您，愛您，敬您，拜您！
求您使我們安息，
好叫我們滿有智慧。

(二) 敬畏耶和華

敬畏耶和華，是知識的開端。
遠離罪惡，便能得到聰明智慧。
父母生我養我，
兄姐愛我護我，
師友教我育我，
我們都在天父的照顧下，
成熟長大。
哈！哈！哈！

* * *

我們無憂無慮
用歡笑安慰親情似海。
我們口唱心和，
用歌聲讚美主恩無涯！

(五) 智慧之歌

要得聰明，要得智慧，
不可忘記，
不可偏離主的話。
高舉智慧，使得高陞。
懷抱智慧，使得尊榮。
遠離罪惡，便是聰明。
敬畏真神，必得智慧。
要得聰明，要得智慧，
不可忘記，
不可偏離主的話。
阿們，阿們！

(三) 祝福

耶穌說

「讓天真的孩子們到我這裏來，
我要為他們祝福。」

* * *

主呀！主呀！
我們來親近您。
謝您，愛您，敬您，拜您！
求您為我們祝福，
好叫我們滿有智慧。

IV.

1. The Lord Reigneth, Alleluia

Let the heavens be glad, the Lord reigneth.
Let the earth rejoice, He is King.
Let men tell it among the nations.
Let them tell it ev'rywhere.

Let the heavens be glad, let the earth rejoice,
for our Lord is God.
Let the sea roar and the fulness thereof.
Let the fields rejoice and all that is there in.
Let the fields rejoice the Lord our God is King.

Then shall the trees of the wood sing out
at the presence of the Lord.
Sing and clap their hands with joy
rejoicing in the Lord.
For the Lord God reigneth as King
Rejoice and sing, sing.
Alleluia, the Lord God reigneth,
Let the people rejoice.

2. The Church

I will build my Church.
And the gates of hell shall not prevail against it.

Elect from ev'ry nation yet one o'er all the earth,
Her charter of salvation,
one Lord one faith, one birth;
One holy name she blesses partakes one holy food
And to one hope she presses with ev'ry grace endued.
She waits the consummation of peace forevermore
And the great Church victorious
shall be the Church at rest.

The Church's one Foundation is Jesus Christ her Lord
She is His new creation by water and the word
From heaven He came and sought her
To be His holy bride;
With His own blood He bought her,
And for her life He died.
Her one Foundation is Jesus Christ her Lord.

3. Beneath the Cross of Jesus

Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty Rock within a weary land;
A home within a wilderness, a rest upon the way,
from the burning of the noontide heat,
and the burden of the day

Upon that cross of Jesus mine eyes at times can see
The very dying form of one who suffered for me;
And from my smitten heart with tears
Two wonders I confess; the wonders of redeeming love
and my unworthiness

I take O cross, thy shadow for my abiding place
I ask no other sunshine than the sunshine of His face.
Content to let the world go by,
To know no gain nor loss,
My sinful self my only shame my glory all the cross.
Amen.

V.

1. Cantique de Jean Racine

O Remember divine, our sole hope of salvation,
Eternal Light of the earth and the sky,
We kneel in adoration,
O Saviour turn on us Thy loving eye!

Send down on us the fire of Thy grace all consuming,
whose wondrous might dispersed the pow'rs of hell,
And rouse our slumb'ring souls
with radiance all illum'ning,
that they may waken Thy mercy to tell!

O Christ bestow Thy blessing on us, we implore Thee,
who here are gathered on penitent knee,
Accept the hymns we chant to Thine eternal glory
and those Thy gifts we return unto Thee!

2. The Lord's Prayer

Our Father, which art in heaven, hallowed be thy Name.
Thy Kingdom come. Thy will be done in earth,
As it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation;
But deliver us from evil;
For thine is the Kingdom,
and the power, and glory, forever.
Amen.

3. A Gaelic Blessing

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ, the light of the world to you,
Deep peace of Christ to you.

4. The Lord Bless You and Keep You

The Lord bless you and keep you;
The Lord make his face to shine upon you,
and be gracious unto you.
The Lord lift up the light of his countenance upon you,
and give you peace. Amen.

VI.

1. I Am

I am the Root of David, the Bright and Morning Star.
I am the Lion of Judah. I Am.
I am Alpha and Omega, the Beginning and the End,
the First and the Last. I Am.

I am faithful and true. I am the Word of God.
I am the Lamb. I Am.
I am the Resurrection and He that lives
I am alive forever. Amen

I am the King of Kings and Lord of Lords.
I am holy, holy Lord
God Almighty which was and is, and is to come. I Am.
I Am that I Am. I Am.

2. Jesus Is Still the Answer

Some men try so hard to prove
that God's not really real,
While others say they know for sure
His love you cannot feel;
But I know He's real within my soul
for one day He cleansed and made me whole,
And Jesus is still the answer
for that longing deep in your soul

Jesus is still the answer
and tho' time and ages roll,
Jesus is still the answer
He's the answer for your soul;
And tho' some may say He doesn't fit
with their philosophy,
I know Jesus is still the answer,
He's always been
and always will be.

Some men pretend that things of the world
have brought them peace of mind,
But with the dawn of each new day
new thrills they try to find;
Not until they meet the Prince of Peace
can they ever hope to find release,
For Jesus is still the answer
for a world that's seeking for peace.

He'll always be the answer,
He's the answer,
Jesus is still the answer!

3. For the Beauty of the Earth

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth
Over and around us lies

Lord of all, to thee we raise
This our joyful hymn of praise.

For the beauty of each hour
Of the day and of the night,
Hill and vale and tree and flower,
Sun and moon and stars of light;

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild;

For each perfect gift of thine
To our race so freely given,
Graces human and divine,
Flow'rs of earth and buds of heav'n,

Lord of all, to thee we raise
This our joyful hymn of praise.

十週年音樂會演出籌委會

主席：蕭麗貞

海報兼宣傳：范碧琪

文書：陳華徽

演出兼總務：余麗梅

財政：梁麗嫦

場刊兼廣告：梁錦嫦

票務：黃麗蓮

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如欲邀請本團前往主領／參加聖樂聚會，請填寫以下表格，或來函洽商。

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教會名稱／機構：_____ 主任牧師／負責人：_____

地 址：_____

_____ 電話：_____

聚會性質：_____

日 期：_____

時 間：_____

接洽人姓名：_____ 電話：_____

簽名：_____

日期：_____

詩班員

女高音

陳美玲 呂潔明
 陳思艾 梁錦嫦
 陳燕群 梁麗嫦
 張愛珍 梁迺文
 范碧琪 伍慧玫
 李寶珍 黃麗蓮
 許美興 鄧英娣
 李秀芳 余麗梅
 李玉蓮 袁葉旺
 徐玉英

女低音

陳肇春
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 蕭麗貞
 張瑜
 譚鳳英
 陳慈愛
 黃玉潔



男高音

王永強
 李國倫
 袁家強
 梁永堅
 葉成芝
 何亮德
 周顯良
 李國雄

男低音

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 區祥江
 陳玉泉
 李樹德
 譚廷蔚
 周廣恩
 冼漢生



兒童合唱團團員名單

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羅珮明	張浩德	羅盈珊	林穎儀	翁素嫻
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張堯芬				
梁芷英				
梁文政				
陳思恩				